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# OLD KING COLE

R. VAUGHAN WILLIAMS



CURWEN EDITION





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# OLD KING COLE

( CURWEN EDITION 90746 )

## *A Ballet for Orchestra*

BY

## R. VAUGHAN WILLIAMS

FULL SCORE

LONDON:

**J. CURWEN & SONS LTD.** 24 BERNERS STREET, W.1.

PHILADELPHIA: CURWEN INC., 1701 CHESTNUT STREET.

COPYRIGHT 1925 BY R. VAUGHAN WILLIAMS.

Full Score, 31/6 net: Orchestral Parts, 42/- net: Extra Strings 2/- each, net.

Arranged for Piano, with Violin obbligato (3657) 5/-

PRINTED IN GERMANY.



## Instrumentation

Flute I

Flute II and Piccolo

Flute III (ad lib)

Oboe I

Oboe II (ad lib)

Clarinet I

Clarinet II

Bassoon I

Bassoon II

Horns I II

Horns III IV (ad lib)

Trumpets I II

Tenor Trombone I II

Bass Trombone  
(ad lib. when Tuba-  
player is present)

Tuba\*)

Timpani

Glockenspiel (ad lib)

Triangle, Side Drum, Bass Drum, Cymbals

Celesta (ad lib) Harp, Chorus (ad lib)

Strings

\*) When there is no Tuba, Bass Trombone to play Tuba part



# OLD KING COLE

## BALLET

3

R. VAUGHAN WILLIAMS

**1** Allegro moderato

Flutes I & II (III ad lib.) *ff marc.*

Flute II (Piccolo) *ff marc.*

Oboes I & II (II ad lib.) *ff marc.*

Clarinet in A I & II *ff marc.*

Bassoons I & II *ff marc.*

Horns in F I, II, III, IV ad lib. *ff marc.*

Trumpets in B $\flat$  I & II *ff marc.*

Tenor-Trombone I & II *ff marc.*

Bass-Trombone & Tuba (Bass-Tr. ad lib.)\* *ff marc.*

Timpani

Bass Drum

Percussion Cym. *ff*

Celesta (ad lib.)

Harp

Chorus (ad lib.)

Violin I *ff marc.*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Double-Bass *ff*

\* When no Tuba is available, Bass Trombone to play Tuba part

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CURWEN



Fl. I  
III

Picc.

Ob. I  
II

Cl. (A) I  
II

Bns. I  
II

Hrs. I  
II  
III  
IV

Trpts. I  
(Bb) II

T.-Tr. I  
II

B.-Tr.  
Tuba

Timp.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

Curtain rises.

2 and GROTESQUE prepare for KING'S entrance.

*p* *cresc.*

*pp cresc.*

*ff*

*trm*

*pp cresc.*

*pp cresc.*

*pp cresc.*



Fl I  
III

Picc.

Ob I  
II

Cl. (A) I  
II

Bns. I  
II

Hrs. I  
II  
III  
IV

Trpts I  
(Bb) II

T.-Tr. I  
II

B.-Tr.  
Tuba

Timp.

S. D.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

*mp* *cresc.* *p* *cresc.* *a 2* *p* *cresc.* *a 2* *p* *cresc.*

3





4

Fl. I III *p* *mf*

Picc. *p* *mf*

Ob. I II *p* *mf*

Cl. (A) I II *p* *mf*

Bns I II *p*

Hrs. I II *pp stacc.*

III IV *p*

Trpts. I II *pp stacc.*

(Bb)

T-Tr. I II *pp stacc.*

B-Tr. Tuba *pp*

Timp.

S. D. *pp*

Chorus (ad lib.) *f*

Viol. I *pizz.* *p*

Viol. II *pizz.* *p*

Viola *pizz.* *p*

Vcl. *pizz.* *p*

D-B. *pizz.* *p*

4





Fl. I  
III

Picc.

Ob. I  
II

Cl. (A) I  
II

Bns. I  
II

Hrs. I  
II  
III  
IV

Trpts. I  
(Bb) II

T.-Tr. I  
II

B.-Tr.  
Tuba

Timp.

Tri.

S.D.

Chorus

Viol. I

Viol. II

Viola

Vcl.

D.-B.



**stringendo**

Fl. I *a 2* *ff* *sim.*

Picc. *ff* *sim.*

Ob. I *a 2* *ff* *sim.*

Ob. II *ff* *sim.*

Cl. (A) I *ff* *sim.*

Cl. (A) II *ff* *sim.*

Bns. I *a 2* *ff* *sim.*

Bns. II *ff* *sim.*

Hrs. I *a 2* *ff* *sim.* III. IV. *sim.*

Hrs. II *ff* *sim.*

Hrs. III *ff* *sim.*

Hrs. IV *ff* *sim.*

Trpts. I *ff*

Trpts. II (Bb) *ff*

T.-Tr. I *ff*

T.-Tr. II *ff*

B.-Tr. *ff* *mf* *f*

Tuba *ff* *mf* *f*

Tba *f* *dim.*

Timp. *ff* *mf* *f* *dim.*

Tri. *ff*

S. D. *ff*

Chorus

**stringendo**

Viol. I *ff* *sim.*

Viol. II *ff* *sim.*

Viola *ff* *sim.*

Vcl. *ff* *sim.*

D.-B. *ff*

## Royal Fanfare.

KING enters (Centre) followed by 2 VARLETS.

**Maestoso** ♩ = 88 **6** King's procession enters left

Fl. I

Picc.

Ob. I

Cl. (A)

Bns. I

Hrs. I

Hrs. II

Hrs. III

Hrs. IV

Trpts I (Bb)

T.-Tr. I

T.-Tr. II

B.-Tr. Tuba

Timp.

S. D.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

**Maestoso** ♩ = 88 **6**



Fl. I  
III

Picc.

Ob. I  
II

Cl. (A) I  
II

Bns. I  
II

Hrs. I  
II  
III  
IV

Trpts. I  
(Bb) II

T.-Tr. I  
II

B.-Tr.  
Tuba

Tba.

Timp.

S. D.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

*ff* *mf* *ff* *ff* *ff*

*cantabile* *p*

*ff* *ff* *ff* *ff* *ff*

*pp* *ff* *pp* *ff* *pp*

*cantabile* *p*

*ff* *ff* *ff* *ff* *ff*

*ff* *mf* *ff* *ff* *ff*

*ff* *mf* *ff* *ff* *ff*

Fl. I  
III *p*

Picc. *p*

Ob. I  
II

Cl. (A) I  
II *a 2* *p*

Bns. I  
II *pp*

Hrs. I  
II *pp*  
III  
IV

Trpts. I  
(Bb) II

T.-Tr. I  
II

B.-Tr.  
Tuba

Timp.

Glock. *p*

S. D. *pp*

Viol. I

Viol. II *pizz. (non div.)* *mf*

Viola *pizz. (non div.)* *mf*

Vcl. *pizz. (non div.)* *mf*

D.-B. *pizz.* *p*

7



Fl. I  
III

Picc.

Ob. I  
II

Cl. (A) I  
II

Bns. I  
II

Hrs. I  
II  
III  
IV

Trpts. I  
(Bb) II

T.-Tr. I  
II

B.-Tr.  
Tuba

Timp.

Glock.

S. D.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

I. solo

*p cantabile*

*I pp*

*I p*

*pp*

*pp leggiero*

*pp leggiero*

*pp*

*pp*

*p cantabile*

*arco*

*p cantabile*

(pizz.)

*p*

(pizz.)

*p*

(pizz.)

*p*

8

Fl. I  
III

Picc.

Ob. I  
II

Cl. (A) I  
II

Hr. III

Bns I  
II

Hrs. I  
II  
III  
IV

Trpts I  
(Bb) II

I. Hn III

T.-Tr I  
II

B.-Tr  
Tuba

Timp

ad lib.

Viol. I

Viol. II

Viola

Vcl.

D-B

8



Two processions meet. KING comes down steps and takes QUEEN up steps to her seat

Fl. I II *pp*

Picc. *p cantabile*

Ob. I II *p a 2 leggiero*

Cl. (A) I II *pp a 2*

Bns. I II *pp a 2*

Hrs. I II III IV

Trpts. I II *a 2 p cantabile*

T.-Tr. I II

B.-Tr. Tuba

Timp. *ad lib. pp*

Glock. (ad lib.) *p*

S. D. *pp*

Viol. I *pp*

Viol. II *pp arco*

Viola *pp leggiero arco*

Vcl. *pp leggiero arco*

D.-B. *pp leggiero*





KING sits down heavily- general gesture  
KING claps his hands  
Everybody claps hands

19

Tempo del Principio

Fl. I II  
Picc.  
Ob. I II  
Cl. (A) I II  
Bns. I II  
Hrs. I II III IV  
Trpts. I (Bb) II  
T-Tr. I II  
B-Tr. Tuba  
Tbab.  
Timp.  
Glock.  
Tri.  
S.D.  
B.D.  
Cym.

pp ff a 2 3 p

Tempo del Principio

Viol. I  
Viol. II  
Viola  
Vcl.  
D-B.

pp ff a 2 3 pizz. p

## PIPE DANCE

An enormous Hookah is brought in; preparations for lighting it.

♩ = 176 **10**

Fl. I *p cantabile*

Cl. I (A) *p cantabile*

Harp *p*

Viol. I *arco* *p*

Viol. II *arco* *p*

Viola *p cantabile* *p*

Vcl. *arco* *p cantabile*

**11** *p*

♩ = 176 **10**

**12**

Fl. I *p*

Hr. I *Solo* *p cantabile*

Cel. *p*

Harp

Viol. I

Viol. II

Viola

Vcl.

**12**



13

Fl. I

Bns. I II

Hrs

Cel.

Harp

Viola

Vcl.

2 desks only

*pp*

13

Fl. I

Ob. I II

Cl(A) I II

Bns. I II

Hrs. I II

Cel.

Harp

Viola

Vcl.

*p cantabile*

*pp*

*pp*

*pp*

*pizz.*

*pp*

*Soli*

I. III.

*p*

*più p*

*pp*





15

The tube of Hookah of enormous length gradually uncoiled.

Fl. I  
III

Picc.

Ob. I  
II

Cl.(A) I  
II

Bns. I  
II

Hrs. I  
II  
III  
IV

Trpts. I  
(Bb) II

T-Tr. I  
II

B-Tr.  
Tuba

Timp.

Harp

Viol. I

Viol. II

Viola

Vcl.

D-B.

*Solo*  
*p sub.*

*pp sub.*

*pp*

2 Desks  
div.

*pp sub.*

1 Desk  
*pp sub.*

15

16

Fl. I

Ob. I

Cl. I (A)

Harp

Viol. I (2 Desks)

Viol. II (1 Desk)

Viola

Vcl.

D-B.

*Solo*

*pcantabile*

*pp*

*div. pp*

*pp*

16



17

Fl. I

Ob. I

Cl. I (A)

Bns. I

Bns. II

Hrs.

Harp

Viol. I

Viol. II

Viola

Vcl.

D-B.

*Solo*

*p*

*p*

*pp*

*pp*

*p*

*3*

*3*

*3*

*3*

*unis.*

*unis.*

*p*

17



stringendo

25

Fl. I  
III

Picc.

Ob. I  
II

Cl.(A) I  
II

Bns. I  
II

Hrs. I  
II  
III  
IV

Trpts. I  
(Bb) II

T-Tr.

B-Tr.  
Tuba

Timp.

Cel.

Harp

Viol. I

Viol. II

Viola

Vcl.

D-B.

*p*

*a 2*

*pp*

*Tutti*

*stringendo*

## 19

18 **Maestoso.**

Fl. I  
III

Picc.

Ob. I  
II

Cl.(A) I  
II

Bns. I  
II

Hrs. I  
II  
III  
IV

Trpts. I  
(Bb) II

T-Tr. I

T-Tr. II

B-Tr.  
Tuba

Timp.

Glock

Cym.

Cel.

Harp.

Chorus

**Maestoso.**  
non div.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

18 19



20

Fl. I  
III

Picc.

Ob. I  
II

Cl. (A) I  
II

Bns. I  
II

Hrs. I  
II  
III  
IV

Trpts. I  
(Bb) II

T-Tr. I

T-Tr. II

B-Tr.  
Tuba

Timp.

Glock

Chorus

Viol. I

Viol. II

Viola

Vcl.

D-B.

Take Flute

*ff dim.*

*mf*

*p*

*ff*

*mf*

*mf dim.*

*p*

*ff*

*dim.*

*pp*

*f dim.*

*p*

*ff dim.*

*ff dim.*

*ff dim.*

*ff dim.*

*pizz.*

20

**Agitato.**

21

stringendo

**Allegro.**

[illegible]

**Agitato.**

sul ponticello

stringendo

**Allegro.**

Viol. I

Viol. II

Viola

Vcl.

D-B.

sul ponticello

pp

cresc.

stringendo

nat.

5

f

nat.

f

nat.

f

nat.

f

arco

p

p

cresc.

f



22

Fl. I  
III

Picc.

Ob. I  
II

Cl.(A) I  
II

Bns. I  
II

Hrs. I  
II  
III  
IV

Trpts. I  
(Bb) II

T-Tr. I

T-Tr. II

B-Tr.  
Tuba

Timp.

Cym.

Viol. I

Viol. II

Viola

Vcl.

D-B.

Change to Clar. in Bb

a 2

a 2

a 2

f

f

22





BOWL DANCE founded on a stick dance (ladles for sticks) Head cook stirs bowl, small cooks dance round it.

**23**

Fl. I  
III

Picc.

Ob. I  
II

Cl. (Bb) I  
II

Bns. I  
II

Hrs. I  
II  
III  
IV

Trpts. I  
(Bb) II

T-Tr. I  
II

Tuba

Timp.

Cym.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

**23**





This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include:

- Fl. I, III
- Picc.
- Ob. I, II
- Cl.(Bb) I, II
- Bns. I, II
- Hrs. I, II, III, IV
- Trpts. I, (Bb) II
- T-Tr. I, II
- B-Tr. Tuba
- Timp.
- Tri.
- B.D.
- Cym.
- Viol. I
- Viol. II
- Viola
- Vcl.
- D-B.

The score includes dynamic markings such as *ff* (fortissimo) and *a 2* (second ending). The page number 25 is visible at the bottom center.

Solo

Fl. I III *p*

Picc. *pp* Solo

Ob. I II *p*

Cl.(Bb) I II *pp*

Bns. I II *pp*

Hrs. I II *pp*

III IV *pp*

Trpts. I (Bb) II *pp*

T-Tr. I II *pp*

Tuba *pp*

Timp. *pp*

Cym. *pp*

Cel. *p*

Harp. *pp*

Viol. I *pp* div. pizz. *pp* unis.

Viol. II *pp* pizz. *pp*

Viola *pp* pizz. *pp*

Vcl. *pp* pizz. *pp*

D-B. *pp*

26



27

28





## Allegro

30

2 more wild men

Solo Viol. *f* Morris Jig "Go and 'list for a sailor"

Viol. I

Viol. II

Viola

Vcl.

D.-B.

## Allegro

30

31

Fl. I a 2 2 more wild men  
III 6 men dance jig *f*

Picc. *f*

Ob. I a 2 *f marc.*  
II *f marc.*

Cl.(Bb) I a 2 *f marc.*  
II *f marc.*

Bns. I a 2 *f marc.*  
II *f marc.*

Hrs. I a 2 *f marc.*  
II *f marc.*  
III *f marc.*  
IV *f marc.*

Trpts. I a 2 *f marc.* *sim.*  
(Bb) II *f marc.* *sim.*

T.-Tr. I *f* *sim.*  
II *f* *sim.*

B.-Tr. *f* *sim.*  
Tuba *f* *sim.*

Solo Viol.

Viol. I *marc.*  
*f marc.*

Viol. II *f marc.*

Viola *f marc.*

Vcl. *f marc.*

D.-B. *f marc.*



32

Fl. I  
III

Picc.

Ob. I  
II

Cl. (Bb) I  
II

Bns. I  
II

Hrs. I  
II  
III  
IV

Trpts. I  
(Bb) II

T.-Tr. I  
II

Tuba

Timp.

Harp

Solo Viol.

Viol. I

Viol. II

Viola

Vcl.

D-B.

*pp*

*pp*

*pp*

*pp*

*pp*

*a 2*

*a 2*

*a 2*

*a 2*

*a 2*

*p*

*p*

*pizz.*

*p*

32





Fl. I  
III

Picc.

Ob. I  
II

Cl. (Bb) I  
II

Bns. I  
II

Hrs. I  
II  
III  
IV

Trpts. I  
(Bb) II

T-Tr. I  
II

B-Tr.  
Tuba

Tuba

Timp.

Harp.

Solo Viol.

Viol. I

Viol. II

Viola

Vcl.

D-B.





Fl. I  
III

Picc.

Ob. I  
II

Cl. (Bb) I  
II

Bns. I  
II

Hrs. I  
II  
III  
IV

Trpts. I  
(Bb) II

T-Tr. I  
II

B-Tr.  
Tuba

Timp.

Glock.

S. D.

Harp.

Solo Viol.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

35

Men dance in

Fl. I III *a 2*

Picc.

Ob. I II *a 2*

Cl. (Bb) I II *a 2*

Bns. I II *a 2* *ff*

Hrs. I II *ff marc. a 2*

III IV *ff marc. a 2*

Trpts. I (Bb) II *ff marc. a 2*

T.-Tr. I II *ff marc.*

E.-Tr. Tuba *ff marc.*

Timp. *ff*

S.D. *ff*

Chorus *ff*

Solo Viol. *ff*

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Vcl. *ff*

D.-B. *ff*

CURVEN









KING is bored and goes to sleep. QUEEN betrays a lively interest in 2nd FIDDLER

**Andantino** (♩ = 66) (Slow dance or procession)

Harp

Solo Viol.

Folk Song:—"Bold Young Farmer"

Harp

Solo Viol.

38

**Più mosso**

F1. I II

Ob. I II

Cl.(Bb) I II

Harp

pp (F#, Bb)

**Più mosso**

Solo Viol.

Viol. I

Viol. II

Viola

Vcl.

D-B.

38

39

Fl. I II

Picc.

Ob. I II

Cl.(Bb) I II

Bns. I II

Hrs. I II III IV

Trpts. I (Bb) II

T.-Tr. I II

B.-Tr. Tuba

Timp.

Harp

Solo Viol.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

*mf* *p* *mf* *mp*

*mf* *p* *mf* *mp*

*f* *p* *f* *mp*

*f* *mf* *p* *mf* *mp*

*mf* *p* *mf* *mp*

*mf* *p* *mf* *mp*

*mf* *p* *f* *p*

*pizz.* *mf* *mf*

39



Fl. I II *mp*

Picc.

Ob. I II *mp*

Cl.(Bb) I II

Bns. I II

Hrn IV

Hrs. I II III IV

Trpts. I II (Bb)

T-Tr. I II

B-Tr. Tuba

Timp.

Harp

Chorus

Solo Viol.

Viol. I

Viol. II

Viola

Vcl.

D-B.

*f*

*a 2*

*poco f*

*mf*

*mp*

*f*

*div.*

*unis.*

*arco*

40

rit.

Fl. I II

Picc.

Ob. I II

Cl.(Bb) I II

Bns. I II

Hrs. I II III IV

Trpts. I (Bb) II

T.-Tr. I II

B.-Tr. Tuba

Timp.

Chorus

Solo Viol.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

*dim.*

*p*

*f*

*mf*

*pp*

*div.*

*rit.*

*40*



Tempo I

41

Fl. I II *pp* *p* Solo

Picc.

Ob. I II *pp* *p* Solo

Cl.(Bb) I II *pp*

Bns. I II *pp*

Hrs. I II III IV *pp*

Trpts. I (Bb) II

T-Tr. I II

B-Tr. Tuba

Timp.

Harp *p*

Chorus

Tempo I

Solo Viol. *p*

Viol. I *pp*

Viol. II *pp*

Viola *pp*

Vcl. *pp*

D-B. *pizz.* *pp*

41

CURWEN

Harp

Chorus

Solo Viol.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

*ppp*

*p* <sup>3</sup>

*7*

Entry of 3rd FIDDLER, followed by GROTESQUE and little boys.

**Presto** 42

Cl. II (Bb)

Bns. I II

Trpt. I (Bb)

Solo Viol.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

*II Solo*

*p*

*a 2*

*f*

*p*

*con sord. I*

*mf*

**Presto**

*tr*

*f*

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*

*arco*

*f*

*p*

Folk Tune:—"Jolly Thresherman"



43

44

45

Fl. I III *a 2* *p* *cresc.* *ff*

Picc. *p* *cresc.* *ff*

Ob. I II *p* *cresc.* *ff*

Cl. (Bb) I *cresc.* *ff*

II *p* *cresc.* *ff*

Bns. I II *p* *cresc.* *ff*

Hrs. I II *a 2* *ff*

III IV *a 2* *ff*

Trpts. I *f* *3* *cresc.* *f* *senza sord.*

(Bb) II *f* *3* *cresc.* *f*

T.-Tr. I II *f* *a 2*

B.-Tr. Tuba *f*

Timp. *f*

Tri. *f*

Chorus *f*

Solo Viol. *f* *ff*

Viol. I *f* *ff*

Viol. II *f* *ff*

Viola *f* *ff*

Vcl. *cresc.* *ff* *arco*

D.-B. *cresc.* *ff marc.*

45



Fl. I  
III

Picc.

Ob. I  
II

Cl.(Bb) I  
II

Bns. I  
II

Hrs. I  
II  
III  
IV

Trpts. I  
(Bb) II

T.-Tr. I  
II

B.-Tr.  
Tuba

Timp.

Tri.

Chorus

Solo col Tutti

Viol. I

Viol. II

Viola

Vcl.

D.-B.

47

Bows to  
KING  
3rd FIDDLER  
plays Folk  
Dance(ad lib)  
lunga

KING comes down from his throne  
Tempo del Principio

Fl. I  
III

Picc.

Ob. I  
II

Cl.(Bb) I  
II

Bns. I  
II

Hrs. I  
II  
III  
IV

Trpts. I  
(Bb) II

T.-Tr. I  
II

B.-Tr.  
Tuba

Timp.

Tri.

B. D.

Cym.

Chorus

Tempo del Principio

Viol. I

Viol. II

Viola

Vcl.

D.-B.

47

\*) Concert Version: short pause and no ad lib. dance.





Awards prize to 3rd Fiddler and  
leads him up to the throne

General Dance begins. 2 sets,  
3 men and 6 women in each set.

49

**Allegro vivace** ♩ = 200

Fl. I  
III

Picc.

Ob. I  
II

Cl.(Bb) I  
II

Bns. I  
II

Hrs. I  
II  
III  
IV

Trpts. I  
(Bb) II

T.-Tr. I  
II

B.-Tr.  
Tuba

Timp.

S. D.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

**Allegro vivace** ♩ = 200

49





51

Fl. I  
III

Picc.

Ob. I  
II

Cl(Bb) I  
II

Bns. I  
II

Hrs.  
I  
II  
III  
IV

Trpts. I  
(Bb) II

T.-Tr. I  
II

B.-Tr.  
Tuba

Timp.

51

Viol. I

Viol. II

Viola

Vcl.

D.-B.

51





53

Fl. I  
III

Picc.

Ob. I  
II

Cl.(Bb) I  
II

Bns. I  
II

Hrs. I  
II  
III  
IV

Trpts. I  
(Bb) II

T.-Tr. I  
II

B.-Tr.  
Tuba

Timp.

Tri.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

*p*

*pp*

*p*

*pp*

53



54

Fl. I  
III

Picc.

Ob. I  
II

Cl.(Bb) I  
II

Bns. I  
II

Hrs. I  
II  
III  
IV

Trpts. I  
(Bb) II

T.-Tr. I  
II

B.-Tr.  
Tuba

Timp.

Tri.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

[illegible]



57 2nd time

56 1st time

65

S. D.

Harp.

Solo-Viol.

Viol. I

Viol. II

Viola

Vcl.

57

58

Wild men dance alone while other dance continues

56

Fl. I

Fl. II

Ob. I

Cl(Bb) I

Bns. I

Hrs. I

Hrs. II

Timp.

Harp.

Viol. I

Viol. II

Viola

Vcl.

D-B.

90746

f marc.

58

CURWEN

59



60

67

Fl. I  
III

Picc.

Ob. I  
II

Cl.(Bb)  
I  
II

Bns.  
I  
II

Hrs.  
I  
II  
III  
IV

Trpts. I  
(Bb) II

T.-Tr.  
I  
II

B.-Tr.  
Tuba

Timp.

Tri.

Cym

Chorus

Viol. I

Viol. II

Viola

Vcl.

D.-B.

Fl. I

Picc.

Ob. I

Cl. (Bb) I

Bns. I

Hrs. I

Hrs. II

Hrs. III

Hrs. IV

Trpts. I

Trpts. II

T.-Tr. I

T.-Tr. II

B.-Tr. Tuba

Timp.

Tri.

Chorus.

Viol. I

Viol. II

Viola

Vcl.

D.-B.

61





pp



63

Fl. I, III

Ob. I, II

Cl. (Bb) I, II

Harp

Viol. I

Viol. II

Viola

Vcl.

D-B.

*p scherzando*

Solo

*ppp*

div.

63

Fl.

Ob. I, II

Hrs.

Harp

Viol. I

Viol. II

Viola

Vcl.

D-B.

*p scherzando*

Solo

*ppp*

cue II to I

**64** Wild men gradually get up from ground and dance Morris steps

Fl. I III *a 2* *p cresc.*

Fl. II *p cresc.*

Ob. I II *a 2* *p cresc.*

Cl. (Bb) I II *mf*

Bns. I II *f* *a 2* *p cresc.*

Hrs. I II *mf* III IV *p* *a 2*

Trpts. I (Bb) II *p* *pp*

T. Tr. I II

B. Tr. Tuba

Timp.

Harp *mf*

Viol. I *p cresc.* *arco non div.*

Viol. II *mf* *p cresc.*

Viola *p cresc.*

Vcl. *f* *p cresc.*

D-B. *arco* *p cresc.*

**64**



65







**67** which are gradually wound into 3 circles

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. (Bb) I  
Cl. (Bb) II  
Bns. I  
Bns. II  
Hrs. I  
Hrs. II  
Hrs. III  
Hrs. IV  
Trpts. I  
Trpts. II  
Tuba  
Timp.  
Viol. I  
Viol. II  
Viola  
Vcl.  
D-B.

**67**



68

Concentric circles

Fl. I, III *p* *p* *f*

Fl. II *p* *p* *f*

Ob. I, II *p cresc.*

Cl. (Bb) I, II *p* *p*

Bns. I, II *p*

Hrs. I, II *p* *p* *p cresc.*

Hrs. III, IV *p* *p* *p cresc.*

Trpts. I (Bb) II *pp* *p* *pp* *mf*

T.-Tr. I, II

B.-Tr. Tuba

Timp.

Viol. I *p* *p cresc.*

Viol. II *p* *p cresc.*

Viola *p* *p cresc. (unis.)*

Vcl. *p* *p cresc. unis.*

D.-B. *p* *p cresc.*

68





All wave to KING

F1. I  
III

Picc.

Ob. I  
II

Cl.(Bb) I  
II

Bns. I  
II

Hrs. I  
II  
III  
IV

Trpts. I  
(Bb) II

T-Tr. I  
II

B.-Tr.  
Tuba

Timp.

Glock.

Cym.

Harp

Viol.I

Viol.II

Viola

Vcl.

D-B.

90746

Fl. I  
III

Picc.

Ob. I  
II

Cl. (Bb) I  
II

Bns. I  
II

Hrs. I  
II  
III  
IV

Trpts. I  
(Bb) II

T-Tr. I  
II

B-Tr.  
Tuba

Timp.

Glock.

Cym.

Harp

Viol. I  
(div.)

Viol. II  
(div.)

Viola  
(div.)

Vcl.

D.-B.

71

90746

CURVEN



72

Fl. I  
II

Picc.

Ob. I  
II

Cl. Bb. I  
II

Bns. I  
II

Hrs. I  
II  
III  
IV

Trpts. I  
(Bb) II

T-Tr. I  
II

B-Tr.  
Tuba

Timp.

S. D.

Harp

Viol. I  
(div.)

Viol. II  
(div.)

Viola  
unis.

Vcl.

D-B.

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70

72

pp cresc.

CLURWEN

Trumpets sound. KING leads procession into hall for banquet followed by whole crowd singing, except 2nd FIDDLER sitting alone on stage

## Moderato

Fl. I III *a2* *ff* *ff marc.*

Picc. *ff* *ff marc.*

Ob. I II *ff* *ff marc.*

Cl.(Bb) I II *ff* *ff marc.*

Bns. I II *ff*

Hrs. I II *ff marc.*

III IV *ff*

Trpts. I (Bb) II *cresc.* *ff* *a2* *ff marc.*

T-Tr. I II *ff* *a2*

B-Tr. Tuba *ff*

Timp. *ff*

Tri. *ff*

S. D. *p molto*

B. D. *ff*

Cym. *ff*

Harp *ff*

Chorus *ff*

Viol. I *ff* *Moderato*

Viol. II *ff marc.*

Viola *ff marc.*

Vcl. *ff*

D.-B. *ff*

90746 *ff* CURVEN



73 1st time

74 2nd time

\*)

1. 2.

F1. III

Picc.

Ob. I II

Cl.(Bb) I II

Bns. I II

Hrs. I II III IV

Trpts. I (Bb) II

T-Tr. I II

B-Tr. Tuba

Timp.

S. D.

B. D.

Cym.

Harp.

Chorus

Viol. I

Viol. II

Viola

Vcl.

D.-B.

90746

\*) Concert performance: 2nd time only.

74

CURWEN

Cl.(Bb) I II *II Solo*

Bns. I II *pp*

Timp. *pp*

S. D.

Chorus

Viol. I

Viol. II

Viola

Vcl.

D.-B.

75

Cl.(Bb) I II *dim.*

Bns. I II *ppp*

Hrs. I II *sord. pp*

Timp. *pp*

Tri. *ppp*

Chorus *ppp* \*) *Voices continue ad lib. and are gradually lost in the distance*

Viol. I

Viol. II

Viola *div. pp*

Vcl. *div. pp*

D.-B. *pp*



FIDDLER slowly moves across stage playing his tune  
(Wait till chorus inaudible)

**Andantino**

Hrs. I  
 II  
 Harp  
 Solo Viol.  
 Viol. I  
 Viol. II  
 Viola  
 Vcl.  
 D-B.

*Cadenza (Lento)*

*mf*

*p*

**Andantino**

The QUEEN appears at door at back of stage

Cl.(Bb) I  
 II  
 Harp  
 Solo Viol.  
 Viol. I  
 Viol. II  
 Viola  
 Vcl.  
 D-B.

*Soli*

*pp*

**76**

She throws the 2nd FIDDLER a flower

*pp*

*div.*

*pp*

*div.*

*pp*

*pp*

*pp*

*pp*

*pp*

**76**

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